



from **Sinners in the Hands
of an Angry God**

Sermon by Jonathan Edwards

Introducing the Sermon

with VIDEO TRAILER 

Literary Analysis: Persuasion

Reading Skill: Analyze Emotional
Appeals

Vocabulary in Context



Lesson Menu

Home



from Sinners in the Hands of an Angry God

INTRODUCING THE SERMON

What keeps you IN LINE?▼

A sense of morality probably keeps you from cheating on a test.▼



In other words, you know cheating is wrong.



Lesson Menu

Home



from *Sinners in the Hands of an Angry God*

INTRODUCING THE SERMON

What keeps you IN LINE?

But there are other reasons for behaving morally. ▼

Some people are anxious to please. ▼

Others fear the consequences of breaking the rules. ▼



Jonathan Edwards uses fear to get his point across in the sermon *Sinners in the Hands of an Angry God*.



Lesson Menu

Home



INTRODUCING THE SERMON

What keeps you IN LINE?



ROLE-PLAY

With a partner, take turns role-playing a conversation with a child who has been stealing.▼

Your mission is to persuade him or her to stop. ▼

Before you begin, consider how best to keep the child in line. For example, would you frighten or shame the child, or appeal to his or her pride?



Lesson Menu

Home



from Sinners in the Hands of an Angry God

VIDEO TRAILER 

Click on the title to play the trailer.

from Sinners in the Hands
of an Angry God

END OF SECTION



Lesson Menu

Home



from *Sinners in the Hands of an Angry God*

Literary Analysis

Persuasion

Puritan theologian Jonathan Edwards delivered powerfully persuasive sermons. ▼

As in all persuasive writing, an Edwards sermon is shaped by the author's **purpose**, his **audience**, and his **context**— ▼

that is, his reason for preaching, his Puritan congregation, and the times in which the Puritans lived.



Lesson Menu

Home



from *Sinners in the Hands of an Angry God*

Literary Analysis

Persuasion

One of Edwards's most prominent rhetorical or persuasive techniques is the use of biblical **allusions**—references to figures, events, or places in the Bible that he assumed his congregation would recognize.▼

As you read Edwards's sermon, look for passages that reveal how purpose and audience affect the tone of his sermon.



END OF SECTION



Lesson Menu

Home



Reading Skill

Analyze Emotional Appeals

Emotional appeals are messages designed to persuade an audience by creating strong feelings. ▼

They often include sensory language to create vivid imagery and loaded words to create these types of feelings: ▼



- **fear**, which taps into a fear of losing one's safety or security ▼
- **pity**, which draws on a sympathy or compassion for others ▼
- **guilt**, which relies on one's sense of ethics or morality



Lesson Menu

Home

from Sinners in the Hands of an Angry God

Reading Skill

Analyze Emotional Appeals

As you read, use a chart like the one below to record examples of language that appeals to the emotions.▼

| Examples | Emotional Appeals |
|------------------------------|---|
| “arrows of death fly unseen” | appeals to fear by creating anxiety, unease |

END OF SECTION



Lesson Menu

Home



Vocabulary in Context

Jonathan Edwards uses the words in the box on the right to help convey his spiritual message. Choose a word from the list that is a synonym for each of the numbered words. Answers appear in brackets.

1. detest ▼ [abhor]
2. easing ▼ [mitigation]
3. sharpened ▼ [whet]
4. anger greatly ▼ [incense]
5. attribute ▼ [ascribe]

abhor
abominable
appease
ascribe
deliverance
discern
incense
induce
mitigation
whet









Lesson Menu

Home



Vocabulary in Context

-  **abhor** v. to regard with disgust ▼
-  **abominable** *adj.* thoroughly detestable ▼
-  **appease** v. to bring peace, quiet, or calm to; to soothe ▼
-  **ascribe** v. to attribute to a specified cause or source ▼
-  **deliverance** *n.* rescue from danger ▼
-  **discern** v. to perceive or recognize something







Lesson Menu

Home



from Sinners in the Hands of an Angry God

Vocabulary in Context

-  **incense** *v.* to cause to be extremely angry ▼
-  **induce** *v.* to succeed in persuading someone to do something ▼
-  **mitigation** *n.* lessening of something that causes suffering ▼
-  **whet** *adj.* sharpened

END OF SECTION



Lesson Menu

Home

