Worthy *Keys for Writers* Charts to Include in Notes

* Pg. 4: Four Questions Regarding Context
* Pg. 7: A Framework for Critical Thinking
* Pg. 8: Reading in Different Contexts
* Pg. 12: Websites for Generating and Planning
* Pg. 16: Critical Thinking Framework for Brainstorming
* Pg. 18: Using journalists’ questions
* Pg. 19: Subject, Topic, Question, Main Idea Continuum
* Pg. 23: Strategies for Drafting
* Pg. 24: When to Begin a New Paragraph
* Pg. 26: Transitional Expressions
* Pg. 33: How to Write a Good Introduction
* Pg. 36: How to Write a Good Conclusion
* Pp. 39-40: Triggers for Revision
* Pp. 40-41: Peer Editing/Template
* Pg. 47: Proofreading Tips
* Pg. 49: Using Critical Thinking to Read & Write Arguments
* Pg. 50: The Features of a Good Argument
* Pg. 53: A Good Working Thesis
* Pg. 56: Four Questions to Ask about Your Argument

Pre-Writing Techniques

* Freewriting
* Looping
* Brainstorming
* Mapping

Thesis statements are vital! Pp. 50-54

Outlines: scratch, formal

Eight Examples of Paragraph Development (pp. 27-32)

1. Give examples
2. Tell a story
3. Describe with details appealing to the senses
4. Provide facts and statistics
5. Define key terms
6. Analyze component parts
7. Classify into groups
8. Compare and contrast

Writing/Analyzing Arguments – overlaps with *EAA* ch. 1

Social Bookmarking: DIIGO

Mind Mapping Software: MINDMEISTER

Track Changes: WORD/GOOGLE DOCS

Collaboration: GOOGLE DOCS